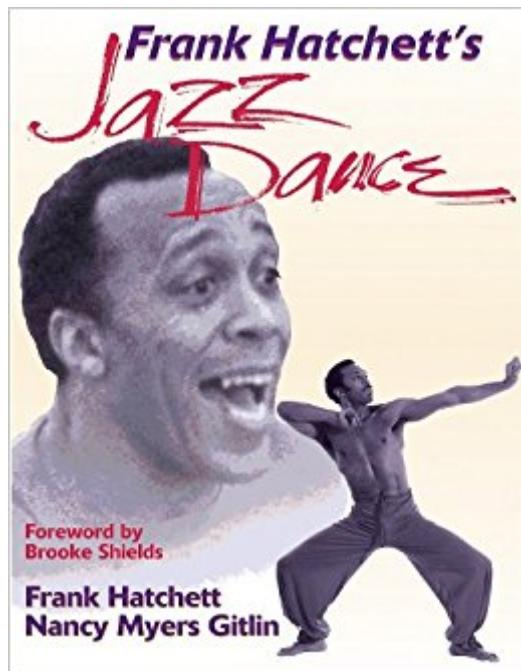


The book was found

Frank Hatchett's Jazz Dance



Synopsis

A unique blend of energy, expressiveness, individual interpretation, and physical conditioning, VOP is the hot style of jazz dance that's captivating dancers and audiences alike. Frank Hatchett, "one of the most well-known, influential teachers and choreographers in the world," coined the term VOP while teaching his students how to accent a step and stylize a movement. Since that time, VOP has become synonymous with Hatchett's style of jazz dance. Hatchett perfected his unique style while teaching stars such as Madonna, Brooke Shields, Naomi Campbell, Vanessa Williams, Olivia Newton-John, MTV's *Downtown Julie Brown*, Justine Bateman, and Savion Glover. All documented in this one-of-a-kind book, *Frank Hatchett's Jazz Dance* gives you a behind-the-scenes look at Frank Hatchett and his exciting style of dance, with an in-depth look at what VOP is and where it came from. After you gain a basic understanding of the Hatchett style, it's time to lace up your jazz shoes. Warm-ups include rhythmic, center, floor, and isolation exercises that not only increase flexibility, strength, and control but also get you in the mood to move. Whether you're a beginner or a professional, you'll easily follow the step-by-step approach that's accompanied by 242 photographs demonstrating the proper movements and techniques. *Frank Hatchett's Jazz Dance* is divided into four levels of difficulty, allowing you to easily progress through the stages of basic, beginner, advanced beginner, and intermediate/advanced. Hatchett hints accompany each step to address proper alignment, technique, common areas for improvement, and how to stylize the movement. Once you've learned this unique approach, you can add your own artistic interpretation, creating jazz movements and combinations to make the style come alive. Then you will truly understand the innovation and spirit in this magnificent art form.

Book Information

Paperback: 192 pages

Publisher: Human Kinetics; 1st edition (March 8, 2000)

Language: English

ISBN-10: 0736000259

ISBN-13: 978-0736000253

Product Dimensions: 8.5 x 0.4 x 11 inches

Shipping Weight: 15.2 ounces

Average Customer Review: 5.0 out of 5 stars 6 customer reviews

Best Sellers Rank: #1,129,668 in Books (See Top 100 in Books) #20 in Books > Arts &

Photography > Performing Arts > Dance > Jazz #120 in Books > Arts & Photography > Performing Arts > Dance > Modern #5511 in Books > Arts & Photography > Performing Arts > Theater

Customer Reviews

"I've been studying with Frank for almost 20 years. If you can't take a class with the man himself, this book is the next best thing."•Tamara TunieActor, singer, and dancerActed in *Snake Eyes*, *The Devil's Advocate*, *The Peacemaker*, and played Jessica Griffin in the CBS daytime drama *As the World Turns* for eight years "A long overdue book from Frank! Excellent!"•Joe TremainePresident, Tremaine Dance Conventions and Competitions "Frank did it again. He is the master of VOP and now the first book about contemporary jazz dance. He has helped so many young students in the art of today's dance, and now this magic book will inform all of the dance public. Way to go, Frank!"•Gus Giordano, BAFounder/director of Gus Giordano Dancer CenterRecipient of the Third Annual Katherine Dunham Award "Frank Hatchett's life in the dance world is one of love and passion for art. By knowing the roots of art, or in this case one man's art, it gives us a true understanding of the art that Frank shares with dancers, actors, singers, models, and people from all walks of life. It is an honor to watch Frank Hatchett teach a class, and it makes me proud to know he is teaching not only dance, but also the need for positive reinforcement. Bravo to Mr. Hatchett."•Chet WalkerDirector of 8 & Ah 1 Musical Theatre Dance CompanyOriginal creator of the Broadway show *Fosse* "I love this book! It's honest. This book helps me to develop an I can do it, too mentality by sharing the keys to Frank's success. Frank Hatchett's Jazz Dance shows that having heart is very important for longevity whether you're a dancer, teacher, or choreographer."•Pepper Von Performer, Choreographer, EducatorCo-Owner and artistic director of Step One Dance and FitnessUnited States National Aerobics champion

âœI've been studying with Frank for almost 20 years. If you can't take a class with the man himself, this book is the next best thing.â •Tamara TunieActor, singer, and dancerActed in *Snake Eyes*, *The Devil's Advocate*, *The Peacemaker*, and played Jessica Griffin in the CBS daytime drama *As the World Turns* for eight yearsâœA long overdue book from Frank! Excellent!â •Joe TremainePresident, Tremaine Dance Conventions and CompetitionsâœFrank did it again. He is the master of VOPâœand now the first book about contemporary jazz dance. He has helped so many young students in the art of today's dance, and now this magic book will inform all of the dance public. Way to go, Frankâœ"5, 6, 7, 8, VOP!â •Gus Giordano,

BA Founder/director of Gus Giordano Dancer Center Recipient of the Third Annual Katherine Dunham Award
Frank Hatchett's life in the dance world is one of love and passion for art. By knowing the roots of art, or in this case one man's art, it gives us a true understanding of the art that Frank shares with dancers, actors, singers, models, and people from all walks of life. It is an honor to watch Frank Hatchett teach a class, and it makes me proud to know he is teaching not only dance, but also the need for positive reinforcement. Bravo to Mr. Hatchett.
• Chet Walker Director of 8 & Ah 1 Musical Theatre Dance Company
Original creator of the Broadway show Fosse
I love this book! It's honest. This book helps me to develop an attitude of can do it, too mentality by sharing the keys to Frank's success. Frank Hatchett's Jazz Dance shows that having heart is very important for longevity whether you're a dancer, teacher, or choreographer.
• Pepper Von Performer, Choreographer, Educator
Co-Owner and artistic director of Step One Dance and Fitness
United States National Aerobics champion

The ability to transition into a dance method is important to dance theory!!!! This book is great in that it develops transitional moves with illustration and direction...that is imperative to efficiency in method!!

I bought this book a few weeks ago since my dance school closed and it has been very helpful. Its very easy to understand and the workout is amazing. I'm even thinking about using it to give a jazz class.

The merchandise came on time just like the vendor said, nothing was wrong with the item, and I love working with your business again.

Great price, good book and a great reference for Jazz Dance enthusiasts! Great pictures - a bit hard to follow!

Frank Hatchett and Nancy Myers Gitlin have provided a thoroughly comprehensive guide to jazz dance. Whether enthusiastic novice or experienced jazz dancer, this book is a tremendous resource on the methodology of jazz dance. The unique expressive nature of Frank Hatchett's jazz style is captured and broken down, with detailed warm-ups and movements, truly helpful technique tips and anecdotes from the authors. The history of this unique style of jazz dance is documented, which is a great resource for those studying dance at the collegiate level. What I found particularly helpful is

understanding the various elements of Frank's style, known as VOP, and becoming comfortable with now teaching this to my students. The book even has an introduction by one of Frank's star students---Brooke Shields! Nancy Myers Gitlin has done a great job collaborating with this dance legend to document this influential jazz dance style. I would recommend this book HIGHLY!

This book is every dancers dream. It is wonderful and very touching.

[Download to continue reading...](#)

Frank Hatchett's Jazz Dance Cute Dance Journal Ballet: Lined Notebook for Girls, Perfect Gift for Dancers, Teachers ~ Unique Inspirational Quote Diary for Dance Students, Teacher~ Jazz, Ballet, Tap, Hip Hop, Irish Dance The Dance Fairies Boxed Set (7 Books) (Rainbow Magic, #1: Bethany the Ballet Fairy; #2: Jade the Disco Fairy; #3: Rebecca the Rock 'n' Roll Fairy; #4: Tasha the Tap Dance Fairy; #5: Jessica the Jazz Fairy; #6: Serena the Salsa Fairy; #7: Isabelle the Ice Dance Fairy) The making of the first American Book of common prayer, 1776-1789 by Marion J Hatchett (1982-08-02) How to Dance: Learn How to Line Dance, Belly Dance, Ice Dance and More Fundamental Changes: Major ii V I Soloing for Jazz Saxophone: Master Bebop Soloing for Jazz Saxophone (Learn Jazz Saxophone Book 1) TRY1057 - Basic Jazz Conception for Saxophone (Vol 1), 12 Jazz Exercises 10 Jazz Tunes Book/CD Essential Elements For Jazz Drums Bk/online media (Instrumental Jazz) (Essential Elements for Jazz Ensemble) Jazz Ballads: Jazz Piano Solos Series Volume 10 (Jazz Piano Solos (Numbered)) Late Night Jazz: Jazz Piano Solos Series Volume 27 (Jazz Piano Solos (Numbered)) Easy Jazz Favorites Tenor Sax 1: 15 Selections for Young Jazz Ensembles (Easy Jazz Ensemble) Jazz: New Perspectives On The History Of Jazz By Twelve Of The World's Foremost Jazz Critics And Scholars (A Da Capo paperback) Jump into Jazz: The Basics and Beyond for Jazz Dance Students Jump into Jazz: A Primer for the Beginning Jazz Dance Student Jump into Jazz: Primer for Beginning Jazz Dance Jazz Dance and Jazz Gymnastics, Including Disco Dancing. Ed and Adapted by Liz Williamson. Tr from the German by Dale S. Cunningham. Tr of Von Der jaz Jazz Dance and Jazz Gymnastics: Including Disco Dancing (English and German Edition) Jazz dance & jazz gymnastics: Including disco dancing Jazz Dance: The Story Of American Vernacular Dance Jazz Dance Class: Beginning thru Advanced (Dance Horizons Book)

[Contact Us](#)

[DMCA](#)

Privacy

FAQ & Help